

## **BIFB Gallery Visit August 2013.**

<http://ballaratfoto.org>

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The DFB was born out of a vision by the founder and current Festival Director, Jeff Moorfoot. A former advertising photographer and educator, Moorfoot saw similarities between Daylesford and Arles. Daylesford is a small town with a strong arts community and well-developed tourist infrastructure built up over a century around the mineral springs, close to Melbourne and the regional centres of Geelong, Ballarat and Bendigo. In 2004 Moorfoot gathered together a small but dedicated group of volunteers to hold the inaugural Daylesford Foto Biennale in June 2005.

In late 2008, the DFB moved 40kms down the Midland Highway to Ballarat to expand and improve on the groundwork and solid relationships established with the stakeholders over the first two Biennales. The 2009 Biennale was once again an outstanding success, and built on the firm foundations established in Daylesford. BIFB has the full support for a minimum of three festivals from the City of Ballarat, firmly cementing the festival in regional Victoria.

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### **Record your responses in your gallery log books.**

#### **Focus on these 3 galleries.**

- \* Mining Exchange 12 Lydiard Street [Venue A]
- \* Art Gallery of Ballarat [Venue B]
- \* Post Office Gallery Corner Stuart Street & Lydiard Streets [Venue F]

#### **Mining Exchange [Venue A] Choose 2 artists minimum**

*John Cato.*

John Cato's work is all printed on silver gelatin prints.

1. Why do you think he has printed them all the same size?
2. How would you describe the tonal qualities of the images?

*Erika Diette*

1. What kind of ideas does her presentation evoke to you why?
2. Why are they so big?

*Young Ho Kang*

1. What is the work about?
2. Are all the prints black & white or monochrome? How can you tell?

*Sonia Macak*

1. Why are the images so small?
2. What does 'unique print' mean?
3. Does the print size affect your reaction to the prints, why?

#### **Art Gallery of Ballarat [Venue B] Choose 2 artists Minimum**

*Tony Hewitt*

1. How integral is the lighting in the images to reading of them?
2. Have you ever seen concrete in this way before, if so, where and when?

*Meredith O'Shea*

1. Is Meredith, able to 'truthfully' represent her subject matter? Or is she portraying her own version of their lives?
2. Is the work, photo-journalism, or a narrative?

*Doc Ross*

1. Why Has Doc Ross, not used any clues to locate the subject's geographical locations?
2. What kind of equipment do you think he used to make the pictures?

#### **Post Office Gallery Corner Sturt Street & Lydiard Streets [Venue F]**

*Ayala Gazit*

1. Why has Ayala used the layout on the wall that she has?
2. Is it possible to make a portrait of someone you have not met? If so why or why not?